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A View From the Easel

This week, artist studios in Arkansas, California, Massachusetts, New Jersey, and New York.



[Deena ElGenaidi 8 hours ago](#)

POPULAR

The 114th installment of a series in which artists send in a photo and a description of their workspace. Want to take part? Submit your studio — just check out the submission guidelines.

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Chandle Lee, New York, NY (site)



After almost a year on the waiting list, I was offered this incredibly affordable studio by Chashama in one of the most iconic buildings in New York City — Brooklyn Army Terminal. About 120 artists work here in this collective. Brooklyn Army Terminal was built in 1919; it was the largest military supply base in the United States through World War II. My studio is small (15 x 15 feet), but it is adequate and much better than painting in my living room before I moved here. A couple months after I moved in, the collective

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hosted an open studios event. This photo was taken right before the opening.

I start my painting day by working on a 12 x 12 inch portrait in oil for a couple hours. It is like a warm-up to start the day. The 12 x 12 is an ongoing project that is meant to be exploratory and experimental. Some portraits are sketchy and take only an hour or two to finish. Others are more refined and span a few days to finish. I always limit myself to spending a couple hours on this project. Hopefully someday when I have enough portraits, I will stage an exhibition where the 12 x 12 inch portraits will tile the entire gallery walls, ceiling, and floor.

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