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+TIMES SQUARE ARTS

The Partner Project Scene in Public

A [Times Square Arts](#) collaboration with [Risa Jaroslow & Dancers](#)



Risa Jaroslow & Dancers

July 7 - 8, 2011

Starts in Duffy Square, on 46th and Broadway

Performance Times

Thursday, July 7 at 5pm and 7pm

Friday, July 8 at 7pm and 9pm

No Admission. Free in Times Square.

New York's [Risa Jaroslow & Dancers](#) present their newest work, *The Partner*

MESSAGE

Project Scene in Public, amongst crowds in Times Square. [*The Partner Project Scene in Public*](#) investigates the nature of intimate relationships and how we are changed by witnessing moments of intimacy in public places. These might be expressions of affection, anger, frustration, fear or the many other emotional states that shape relationships. In a public setting these moments become performances – the intimate exchange is a duet and the inadvertent observers become the audience.

[*The Partner Project/Scene in Public*](#) premiered at the [Danspace](#) Project in December. Eva Yaa Asentewaa in The [Infinite Body Blog](#) described it as “a dance filled with grace, relatedness and sensitive response. Jaroslow explores many journeys of human connection, and her discoveries are fresh, never literal or obvious, always evolving in surprising, quirky ways. Her dancers are so alive in their movement and in their interactions that you clearly detect the flow of subtle thoughts and feelings, not only actions.”

The performance will begin at Duffy Square with ten dancers. As it moves to the pedestrian malls between 47 and 45 streets, it will shift into duets, quartets and other combinations of dancers. The movement and stillness of the pedestrians who encounter it will complete the “performance”.



les boudoirs des deux femmes

Friday June 24, 2011

Anita's Way, the through block connecting W 42nd and W43rd Streets between Broadway and 6th Ave

Performance Times

Friday, June 24 - 2pm & 5pm

No Admission. Free on 42nd Street.

Directed by Dara Malina

Designed by Julia Mancini

Performed by Carolina Reiter, Jeanne Smith, Barrie Golden, and Laura Harrison.

This performance piece examines two women – one historic and the other contemporary. We watch as they enter and leave the space several times throughout their day to dress and undress in preparation for various events. The women and their dressers function with machine like precision and focus, representing the mechanization of their simplified roles – only to dress and redress. We witness a highly private act become public. Viewership becomes voyeuristic as we are permitted to watch the intimate procedure of dressing.

Produce by [Chashama](#).

★ MAKING WORK ★

TWO
THE WORK OFFICE

★ MAKE ART WORK ★

[ARTISTS APPLY NOW. DUE JUNE 30.](#)

With support from Times Square Arts, The Work Office (TWO) is hiring artists to create and present public projects in Times Square during the week of October 2-8, 2011. TWO is accepting applications through June 30th.

[The Work Office](#) (TWO) is a multidisciplinary art project disguised as an employment agency. Inspired by the Works Progress Administration (WPA) of the Great Depression in the 1930s, TWO is a gesture to “make work” for visual and performing artists, writers, and

others by giving them simple, idea-based assignments that explore, document, and improve daily life in New York City. From a temporary, publicly accessible office in Times Square, TWO's administrators will hire employees, exhibit work, and distribute Depression-era wages at a Payday Party.

TWO is a project of artists Katarina Jerinic and Naomi Miller

To take advantage of the unique opportunity offered by Times Square Arts, visit www.theworkoffice.com and submit an application by June 30, 2011.



[Times Square Arts](#) is the Public Art Program of the Times Square Alliance. The program is supported by the Rockefeller Foundation, the Rockefeller Brothers Fund and the NYC Department of Cultural Affairs.