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March 3, 2011

Spare Times for Mar. 4 — 10

By NICOLE HIGGINS

Around Town

Museums and Sites

American Museum of Natural History (Monday and Wednesday) On Monday, the Frontiers in Astrophysics lecture series presents the “2011 Isaac Asimov Memorial Debate,” hosted by the museum director, [Neil deGrasse Tyson](#). Six astrophysicists will debate the question, “Can the entire universe be explained with a single, unifying theory?” in the Hayden Planetarium. At 7:30 p.m.; \$15; \$13.50 for members, students and 65+. On Wednesday, “Animal Drawing,” a series of five classes, will be led by the naturalist Stephen C. Quinn, author of “Windows on Nature: The Great Habitat Dioramas of the American Museum of Natural History.” The series, on Wednesdays at 7 p.m. through April 6, is \$140 (materials not included); reservations are required: amnh.org/calendar or (212) 769-5200. Central Park West and 79th Street, (212) 769-5100, amnh.org; General admission: \$16; \$12 for 65+; \$9 for under 12; members free.

Brooklyn Historical Society (Sunday and Thursday) Through April 24, “Home Base: Memories of the [Brooklyn Dodgers](#) at Ebbets Field,” the story of the baseball team, the legendary stadium and the Brooklynites who loved them, told with photographs, oral histories and other archival material. On Sunday, a related event, the film “Dem Bums: The History of the Brooklyn Dodgers.” At 2 p.m. Exhibition hours: Wednesday through Friday and Sunday from noon to 5 p.m. and Saturday from 10 a.m. to 5 p.m. On Thursday, “Trivial and Convivial: BHS Pub Trivia Night,” hosted by Stuart Post and Chris Kelley, with prizes and more. At 7 p.m.; \$10; \$8 for members, includes one beverage. Reservations are recommended: brooklynhistory.org or (718) 222-4111. Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn Heights, Brooklyn, (718) 422-4111, brooklynhistory.org; General admission: \$6, \$4 for students, teachers and 62+, free for those under 12 and members.

Jody Oberfelder Dance Project: Rock Me Mama (Saturday) As part of “Meet the Artist Saturdays,” Ms. Oberfelder presents the dance “Rock me Mama,” performed by mothers and their new babies. Excerpts from a work in progress, “For All Intentions and Purposes,” will also be performed. To finish the program, Ms. Oberfelder will lead the audience in an interactive exercise that explores partnering and relationships. After the performance, the Children’s Museum of

Manhattan will hold a “Lunch Time Fun Health Arts Workshop” with the theme of portion control. At 11 a.m. **Lincoln Center**, David Rubenstein Atrium, Broadway, at 62nd Street , (212) 875-5456, lincolncenter.org; Free.

Metropolitan Museum of Art (Wednesday and Thursday) On Wednesday, “The Devil, the Lover, and the Mystic: Three Romantic Apparitions,” a lecture on composer **Franz Liszt** by David Dubal, illustrated through a performance by students from the **Juilliard School**. At 2:30 p.m.; \$23. On Thursday, “Where Truth and Fiction Merge: The Artistic Worlds of **Amy Tan** and the Qianlong Emperor.” Ms. Tan, an author, and Maxwell K. Hern, the museum’s curator of Asian Art, discuss cultural reality past and present. At 6 p.m.; \$30. Grace Rainey Rogers Auditorium , (212) 570-3949, metmuseum.org.

El Museo del Barrio (Wednesday) Wepa Wednesdays (through May) are a chance to see the museum after hours. This week features DJ Giovanni E. and “Right Meets Left,” with the artists Rafael Vargas-Suarez and Marta Chilindron in conversation with Deborah Cullen, a museum curator, about where art meets science. At 6:30 p.m.; free. 1230 Fifth Avenue, at 104th Street, East Harlem , (212) 831-7272, elmuseo.org; Suggested donation \$9; \$5 for students and 65+; under 12, free. Free admission every third Saturday of each month and for 65+ on Wednesdays.

National Museum of the American Indian (Friday, Saturday and Monday) “The Arts of the Haida Women,” featuring live demonstrations by the basket maker Holly Churchill, the tile expert Linda Schrack, the contemporary designer Stephanie Pryce and the weaving experts Evelyn Vanderhoop and Lisa Hageman. Friday, 10 a.m. to noon and 1 p.m. to 3 p.m.; Saturday, noon to 4 p.m. “Learn About the Peoples of the Plains With Laura Browarny,” a lecture on Fridays, Mondays and Wednesdays. At 10 a.m. One Bowling Green, Battery City , (212) 514-3700, nmai.si.edu; Free.

Gardens

Wave Hill (Saturday and Sunday) Several family-friendly workshops are included in garden admission this weekend. On Saturday and Sunday, a family art project, “Creature Comforts of Home/Hogar, dulce hogar,” uses clay to make forest creatures and their homes. At 10 a.m. Also on Saturday, stretch your legs and look for spring during the “Garden and Conservatory Walk.” At 2 p.m. On Sunday, James Walsh demonstrates how to press plants and mount them for display at the Winter Workspace plant-pressing workshop at noon; and from 1 to 4 p.m., visitors can discuss Max Liboiron’s interactive work with Ms. Liboiron herself at the Winter Workspace “Open Studio,” in the Glyndor Gallery. Wave Hill, Independence Avenue and West 249th Street, Riverdale, the Bronx , (718) 549-3200, wavehill.org; \$8; \$4 students and 65+; \$2 for 6 years and up.

Events

Le Bingo! (Saturday) Join the comedian and drag queen, Linda Simpson, and friends, for a night of bingo and laughs with prizes. At 7:30 p.m. with a cash bar. [Le Poisson Rouge](#), 158 Bleecker Street, near Thompson Street, Greenwich Village, (212) 505-3474, [lepoissonrouge.com](#); Free; bingo cards are \$2 a piece.

Floating Kabarette (Saturday) Galapagos Art Space presents an evening of cabaret, burlesque and variety, hosted by the World-Famous Bob. Performing this week are Jenny Rocha and Her Painted Ladies, Madame Rosebud, Calamity, Suspended Cirque's Joshua Dean and Ben Franklin. At 10:30 p.m. 16 Main Street, DUMBO , (718) 222-8500, [galapagosartspace.com](#); \$10.

Fountain Art Fair (Friday, Saturday and Sunday) An exhibition of contemporary street art and live performance during Armory week, featuring 20 projects including a 100-foot-long collaboration by the artists Chris Stain, Dickchicken!, Faro, Gaia, Shark Toof and more. "INFILTRATE!", a program of performance art, will feature the Mobius Collective. On Friday, the opening-night reception presents Gordon Voidwell, Tecla and Generic. Saturday night the Lomography Picture Party will feature Ninjasonik and NSR. Music begins at 7 p.m. on Friday and Saturday. Exhibition hours: noon to 7 p.m. Pier 66 Maritime, 26th Street at 12th Avenue in Hudson River Park , [fountainexhibit.com](#); \$10.

Ice Theater of New York (Wednesday) This ice-dancing ensemble will perform "In a Nutshell," "Hot Chocolate" and "La Revolte des Enfants" at the Rink at Rockefeller Plaza. At 1 p.m. [icetheatre.org](#); Free.

In Good Taste (Friday, Saturday and Sunday) Presented by Anonymous Gallery as part of Armory Arts Week 2011 and in partnership with Kanon Vodka, "In Good Taste" highlights the intersection of food and art by pairing artists with restaurant chefs to collaborate on themed dinner menus. Friday pairs Dutch Kills Restaurant in Long Island City with the artist Shelter Serra. Saturday, David Ellis is paired with Bottino in Chelsea. Sunday, on the Lower East Side, Megan Whitmarsh will collaborate with Orange. Dinner is at 7 p.m. Space is limited. For reservations and locations: [anonymousgallery.com](#). \$75 to \$225, depending on the location. Sunday is sold out.

InCite Arts Festival (Thursday) [Boston University's](#) College of Fine Arts presents a festival of music, theater and visual art in New York City (through March 14). The festival opens with a performance of "Fallujah," written by Evan Sanderson and directed by Jason King Jones, about a journalist embedded with a combat unit in Iraq; at the Tribeca Performing Arts Center, 199 Chambers Street. At 8 p.m.; \$12. Other events will take place all over Manhattan. For a complete listing: [bu.edu/cfa/incite](#) or (617) 353-3350.

The Iranian Theater Festival (Saturday and Sunday) The Brick Theater continues its exploration of cultural boundaries and blank spots. "White Rabbit, Red Rabbit: Iran and NYC," created by Nassim Soleimanpour, will be performed by Soheil Mostajabian in Farsi on Saturday (9

p.m.) and in English on Sunday (5 p.m.). A talk-back with the artist will follow Sunday's show (6 p.m.). For a complete schedule of plays, go to bricktheater.com. (Through March 26.) The Brick, 575 Metropolitan Avenue, at Lorimer Street, Williamsburg, Brooklyn , (212) 352-3101; \$15 per show.

The Iron Mule Short Comedy Film Series (Saturday) This month's show features animated excerpts from [David Sedaris's](#) diary, by Laurie Rosenwald and the Scottish sci-fi thriller and latest "Wanna Be a Star?" film, "Year of the Rabbit," directed by [Jay Stern](#). Matt Bird is the guest judge and the hosts are Mr. Stern and Victor Varnado. At 8 p.m. 92Y TriBeCa, 200 Hudson Street, at Canal Street , (212) 601-1000, 92ytribeca.org; \$10.

"Limitless" With Neil Burger and Abbie Cornish (Friday) A screening of the thriller "Limitless" will be followed by a discussion with the director, Mr. Burger, and Ms. Cornish, an actress in the film. At 7 p.m. 92Y TriBeCa, 200 Hudson Street, at Canal Street , (212) 601-1000, 92ytribeca.org; \$12.

Mardi Gras and "The Rover" (Tuesday through Thursday) "The Rover," a carnival-themed comedy by Aphra Behn will be performed throughout the World Financial Center as part of a night of live music, masks, beads and refreshments, with a performance by the magician Eric Walton. At 6:30 p.m. One World Financial Center, 200 Liberty Street, Lower Manhattan , (212) 945-0505, artsworldfinancialcenter.com; Free.

PUNCH! Puppet Slam (Thursday) "PUNCH!" presented by Drama of Works, returns to the [92nd Street Y](#) TriBeCa with an evening of short films featuring a diversity of puppetry talent, including: Exploding Puppet Productions, the Puppet Kitchen, Glitter, Xstine Cook and Rogue Artists Ensemble. At 7:30 p.m. 92Y TriBeCa, 200 Hudson Street, at Canal Street , (212) 601-1000, 92ytribeca.org; \$12.

Verge Art Brooklyn (Friday, Saturday and Sunday) "Tomorrow's Art Today," an art fair exhibiting new work in Dumbo, Brooklyn. All galleries are free to the public. For a complete listing and map: brooklynartfair.com. Exhibition hours: Friday and Saturday, noon to 10 p.m.; Sunday, noon to 6 p.m. 81 Front Street, ground floor ; Free.

Windows (Saturday) Chashama, a nonprofit organization whose mission is to support creativity and revitalize communities, transforms abandoned storefront windows into sidewalk galleries. This week "tête-à-tête," a site-specific papier-mâché installation by Fanny Allié, opens at 266 West 37th Street in the garment district with a reception from 7 to 9 p.m. Viewing hours are Saturday from noon to 7 p.m. and Sunday, 9:30 a.m. to 7 p.m. Then, through March 20, the gallery is open on weekends, noon to 7 p.m. and weekdays, 9:30 a.m. to 7 p.m. Through Sunday, a last chance to view "The Great Wave" by Jose Landoni at the Donnell Windows, 20 West 53rd Street, opposite the Museum of Modern Art. For a list of all window locations and hours:

chashama.org/events. (212) 391-8151; Free.

Spoken Word

ArtTalk: Richard Phillips (Thursday) After giving a lecture on his work, Mr. Phillips will take questions from the audience. This presentation by the American Federation of Arts is the second of this year's series. At 6:30 p.m., reservations are required: (212) 988-7700, Ext. 210 or e-mail arttalks@afaweb.org. **Christie's**, 20 Rockefeller Plaza, 49th Street, afaweb.org; \$15, includes post-talk wine reception.

David Brooks: Lecture of My Life (Tuesday) Mr. Brooks discusses his new book, "The Social Animal: The Hidden Sources of Love, Character, and Achievement" (**Random House**); he will be available to sign books after the discussion. At 8 p.m. 92nd Street Y, 1395 Lexington Avenue, (212) 415-5500, 92y.org; \$29.

Emerging Writers Reading Series (Friday) This week, **New York University's** Creative Writing program features a guest author, Fiona Maazel, who will read excerpts from her novels "Last Last Chance" (Farrar, Straus and Giroux) and "Woke Up Lonely." At 7 p.m. KGB Bar, 85 East 4th Street, kgbbar.com or cwp.fas.nyu.edu; Free.

Fareed Zakaria: After Iraq — Conclusions and Consequences (Thursday) A lecture by Mr. Zakaria moderated by **Elliot Spitzer**. At 8 p.m. 92nd Street Y, 1395 Lexington Avenue, (212) 415-5500, 92y.org; \$29.

The Inspired Word at Le Poisson Rouge (Thursday) Candice Anitra ("Bark Then Bite") and the MC/spoken word artist the MarXman ("the NeXt: the MiXtape") headline an evening of poetry, spoken word and song, presented by the journalist Mike Geffner. Twelve slots of open mic are available for all comers. At 7 p.m. 158 Bleecker Street, near Thompson Street, Greenwich Village, N.Y., (212) 505-3474, lepoissonrouge.com; Free.

Karen Finley Book Launch Party at Dixon Place (Tuesday) Presented by The Feminist Press at **City University of New York** and introduced by Justin V. Bond, the performance artist Karen Finley reads from her newly released book "The Reality Shows" (The Feminist Press). She will be available to sign books after the reading at 6 p.m. 161A Chrystie Street, Lower East Side, (866) 811-4111, dixonplace.org; \$10 cover includes a book; cash bar.

Literary Lunchtime with Ben Ryder Howe (Friday) Mr. Howe reads from his memoir, "My Korean Deli: Risking It All for a Convenience Store," (Henry Holt) with a discussion to follow. Bring your own lunch. From 12:30 to 2 p.m. **Asia Society** and Museum, 725 Park Avenue, at 70th Street, (212) 288-6400, asiasociety.org; \$10; \$5 for students and 65+.

Ntozake Shange and Marc Bamuthi Joseph (Tuesday) Ms. Shange, a poet and

playwright, interviews Mr. Joseph, an artist and performer, who will present excerpts from his works “Word Becomes Flesh” and “red, black and GREEN: a blues.” At 7 p.m. James and Martha Duffy Performance Space at the [Mark Morris Dance Center](#), 3 Lafayette Avenue, Fort Greene , (212) 868-4444, [651arts.org](#); \$15.

Walking Tours

Chelsea Gallery Tours (Friday) A tour of Chelsea’s contemporary art scene. Meet in the lobby of 526 West 26th Street, near 10th Avenue. At 1 p.m. (212) 601-1000, [92ytribeca.org](#); \$40.

Urban Oyster Tours (Saturday and Sunday) “Brewed in Brooklyn,” a look at the craft beer industry of the past and present. The tour includes a chance to sample many varieties of beer and food. At noon; \$55. On Saturday, “Fermented NY — Craft Beer Crawl,” a craft beer tasting and food pairing in Williamsburg, Brooklyn. At 12:30 p.m.; \$60. Tours last approximately 3 hours and are for those 21 and older. For meeting places and reservations: [urbanoyster.com](#) or (347) 599-1842.

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This article has been revised to reflect the following correction:

Correction: March 5, 2011

A Spare Times entry in some editions on Friday about the Brooklyn Historical Society misstated the admission policy for a screening of a film about the Brooklyn Dodgers scheduled for Sunday. There is no charge in addition to the general admission fee; the screening does not cost \$12 for members and \$15 for others.