

Brooklyn Army Terminal to showcase 93 artist studios during rare public viewing

The historic Sunset Park military complex is now used by close to 100 artists, who pay as little as 80 cents per square foot for space thanks to a city-backed program.

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Expressionist Painter Kristen Reed with collector Caron Atlas. Credit - Courtesy of Chashama

This art exhibition is the bomb.

Artists who have set up shop inside the historic Brooklyn Army Terminal will showcase their work inside 93 studios during a rare public viewing later this month.

"I'm so excited to help all these emerging artists to sell their artwork and expose them to New York City," said Anita Durst, who runs Chashama, the nonprofit behind the waterfront exhibit.

Visitors can take a formal tour of the studios filled with works in progress and buy finished pieces.

The exhibit is the latest effort to help publicize some homegrown works by cash-strapped painters and sculptors.

The historic Sunset Park military complex is now used by close to 100 artists, who pay as little as 80 cents per square foot for space thanks to a city-backed program.

The studios are located inside two formerly vacant 58th St. buildings at the Brooklyn Army Terminal, which is run by the city's Economic Development Corp.

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Under the setup, studios range from \$200 to \$400 for the artists, who would have to pay approximately \$1,000 for a regular 400-square foot studio in the neighborhood.

The low rents have enabled the artists to branch out without breaking the bank.



COURTESY OF CHASHAMA

**Expressionist Painter
Kristen Reed.**

"I was working in my living room and dining room," recalled expressionist painter Kristen Reed, who resides in Park Slope. "I couldn't leave paint all over the place because I have a family."

She now toils inside a small studio space next to other artists and nearby industrial tenants.

The city is working to repair and renovate the 95-year-old former military depot on the waterfront.

The massive complex was the largest concrete building in the world when it was finished, in 1919.

The city purchased the historic terminal in 1987, and converted it into a center for manufacturing businesses.

But there are many open spots which the city has offered to the art community.

For information, visit www.chashamam.org.

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