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Cut Paper Artwork Exhibition to Check Out

By: Amanda Aszman | October 23, 2014



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Brooklyn-based multimedia artist [Michael Hambouz](#) creates stunning **cut-paper artwork**, and thanks to [The Durst Organization](#) and [chashama](#), 18 of his large-scale cut-paper [collages](#) are now on display until November 21, 2014, in the Lobby Gallery of 1133 Avenue of the Americas in New York City.

In a celebration of both cut-paper artwork and small-town manufacturing, *Factory Made* utilizes a 140-year-old French Paper Company's own renowned [paper](#) stock to give viewers a rare glimpse into the operations of one of the last independently owned paper mills in America.

According to the exhibition press release:

"The subject matter is of particular resonance to Hambouz, who grew up within a mile of the factory and began investigating it as a means of reconnecting with his hometown following the death of his mother in 2012. Emotionally and creatively drained, Hambouz found [artistic inspiration](#) in the factory and its paper—providing a point of departure from his previous works in acrylic paint. The resulting compositions are dynamic, abstract representations of the factory setting that celebrate small town manufacturing and a geographical sense of home."

Hambouz has exhibited work at numbers NYC venues including Brooklyn Academy of Music, Pratt Institute, Fountain Art Fair. His other artistic endeavors include hand-painting promotional ad campaigns for Showtime's *Dexter* and *Oliver Stone's Untold History of the United States*. And while working on the *Factory Made* series, Hambouz created a **cut-paper portrait of Robin Williams** that was [recognized](#) by [VICE Magazine](#) for its excellence.

Exhibition Details:

Michael Hambouz: *Factory Made*
1133 Avenue of The Americas (between 43rd and 44th Streets), Lobby Gallery
Free and Open to the Public

On View: September 10-November 21, 2014