

New Chelsea development hosts third art exhibition

Now in its third installation, [+aRt \(http://www.540w28.com/\)](http://www.540w28.com/) is making headlines as they continue to exhibit works from local artists in their donated vacant storefront. In conjunction with [chashama \(http://www.chashama.org/home.php\)](http://www.chashama.org/home.php), an organization that locates empty property for ambitious artistic endeavors, “An Island Now Peopled” is open to the public in the newly developed high-rise condominium in the heart of Chelsea.

After two successful installations in the space, the developers of +aRt, Ekstein Development, decided to continue with their partnership and add another exhibition. The free public art shows promote not only the up-and-coming artists who exhibit there, but the building itself as well. Through the publicity garnered from each art show, +aRt has gained recognition in the rental market, and has in fact seen an increase in the number of unit sales because of it.

The current exhibition is presented by collaborative artists [Abby Goodman \(http://www.realtoughgirl.com/index.html\)](http://www.realtoughgirl.com/index.html) and [Cindy Stockton Moore \(http://cindystocktonmoore.com/\)](http://cindystocktonmoore.com/). Both received their MFA from Syracuse University, and have exhibited works in New York and internationally.

The highlight of the piece focuses on a large-scale, tiered wooden structure made entirely of recycled materials. Both artists bring their love of nature to the project, encouraging viewers to think about both the beauty and danger of their surroundings. Visitors are encouraged to interact with the piece, climbing inside and on top of the structure. The title of this work, “An Island Now Peopled”, refers to the adventurous Robinson Crusoe, “whose spirit of material invention and self-sufficiency pervades the duo’s collaborative process.”

Also shown in the space will be individual works by both artists, again highlighting their connection to nature. “Anima” includes both painting and sculpture by Goodman, and “Actum Agere” presents works on paper from Moore.

The exhibition begins on November 18 and continues through December 11. The space is located at 540 West 28th Street, and will be open Tuesday through Saturday from 12 to 6pm.

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Jennifer is a Canisius College graduate with a dual degree in art history and in communication studies. She has always been an avid art enthusiast, visiting as many museums and galleries as she can in her free time, and also creates her own forms of art through many years of video editing and...