

BDG BERTRAND DELACROIX GALLERY

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SUMMER COLLECTIVE PART 1, FEATURING ELIZABETH ALLISON : JULY 11- AUG 17, 2013

Bertrand Delacroix Gallery is excited to announce our Summer Collective Show featuring works by Elizabeth Allison, Stéphane Erouane Dumas, Federico Infante, Mark Knoerzer and Beth Carter.

The exhibition features a series of all new works by talented watercolorist Elizabeth Allison. Allison, a young American artist, creates large-scale atmospheric landscapes on paper that invite the viewer to walk into them. Since her first exhibition at BDG in late summer of last year, her work has elicited an incredible level of attention. Visible water drops, foggy dreamlike ambiences and the emotional reactions the pieces provoke distinguish her work. In this all-new collection, Allison remains true to her distinct style but experiments with new color palettes, gravitating towards browns, oranges, reds and blacks in many of the pieces rather than the blues, greens and purples that defined her previous collection.

Select pieces from French artist Stéphane Erouane Dumas' newest collection, entitled REFLETS, will also be on display. These oil on canvas pieces demonstrate his ability to capture the delicate fragility of nature- a falling leaf, a serene lake and the intriguing juxtaposition of leaves floating on the surface of water with the trees reflected in it. His recognition of this subtle distinction and how to render it in oil sets his work apart from typical landscape scenes.

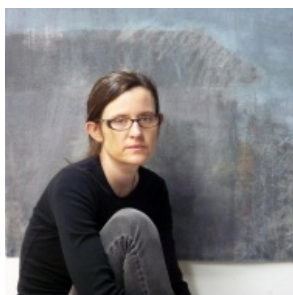
New works by young Chilean artist Federico Infante will also be on display. Infante's acrylics have consistently sold out since his introduction to the gallery last spring.

Mark Knoerzer will have several vibrant, colorful and skillfully executed pieces in the show as well. Knoerzer, who masterfully works without the aid of machinery or computers, uses a variety of mediums to create brightly colored, abstract experiments with shape and color.

BDG will present sculptures by Beth Carter throughout the gallery. Her bronze and resin pieces, heavily inspired by mythology, have been consistently successful and well received.

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