Yang Mai Challenges Traditional Forms in Made in China Installation

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Made in China | Yang Mai

March 31 - April 16, 2017

266 W 37th Street
New York, NY
(between 7th and 8th ave.)

Nearest Trains: A, C, E, 1, 2, 3

Open Hours: Tuesday - Sunday, 11am-5pm
On view 24/7, through storefront window.

Opening Reception: Friday, March 31, 6-9pm

Influenced by the absurdity of his chaotic cultural surroundings, Yang Mai challenges traditional forms and reconfigures notions of value in his installation, Made in China. Merging sculpture with personal
narrative and storytelling, Mai hopes to "to redefine traditional notions of fashion and express the rebellion of humanity" as well as engage viewers in discussions about the possible functions of fashion and the sculptural possibilities of innovative garment installation.

About the Artist
Born and raised in Guangzhou, China, Yang Mai is currently based in New York. Professionally and academically, he has focused on the fields of contemporary art, art criticism, and fashion in the US and China--earning a Bachelor of Leather Design in Fashion Accessories from the Beijing Institute of Fashion Technology (2010-2014) and a Master of Design in Fashion, Body & Garment from the School of the Art Institute of Chicago (2014-2016). His work is geared toward provoking reconsideration and renegotiation of how fashion is understood and functions. Currently, he is exploring what might result from the removal of the "wearable form of the commercial seriousness from garments."

Mai's work has shown at BIFT Exhibition 2014 (Beijing, China); Beijing Fashion Week 2014 (Beijing, China); Sage Studios (2016, Chicago, IL); Performance Event 2016 (Chicago, IL); The 2016 Design Show (Chicago, IL); Iridium Clothing co. (2016, Chicago, IL); and Conception Events Contemporary Art Show 2017, New York, NY.