



# Carole Feuerman Presents Art Installation With Chashama Foundation

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Survival of Serena, 2017

New York NY (March 2, 2017)  
World-renowned sculptor Carole A. Feuerman inaugurated One Exchange Plaza, 55 Broadway, NYC with a site specific public art installation and solo show in the lobby. The exhibition is on view through March 24, 2017 in partnership with Chashama, a non-profit foundation that partners with property owners to bring vibrant, artistic programming to spaces in NYC.

Feuerman's solo exhibition showcases twenty-eight of her most iconic works. The public is treated to

Feuerman's hyperrealistic sculptures, each figure sculpted from different cultures. Guests can enjoy her never-before-seen paintings and prints, marble Relationship series, and her iconic swimmers.

The exhibition will mark the debut of the Carole Feuerman retail collection, including gorgeous silk screened scarves, T-shirts, calendar books, and greeting cards. The proceeds from the store go to the Chashama Foundation and the Carole A. Feuerman Sculpture Foundation.



Feuerman has been honored with nine solo major museum retrospectives to date. Her work has been showcased in numerous exhibitions including the Venice Biennale, the State Hermitage, the Palazzo Strozzi Foundation, the Kunstmuseum Ahlen, the Archeological Museum di Fiesole, and the Circulo de Bellas Artes. She won first prize at the Austrian Biennale, the Florence Biennale, the 2008 Olympic Fine Art Exhibition, Best in Show at the Beijing Biennale, Best in Show at the Save the Arts Foundation as Museum Choice, and has also won a Peabody. One of Feuerman's most recognizable pieces, "The Golden Mean", can be seen in Riverfront Green Park overlooking the Hudson River and is owned by the City of Peekskill, NY. Her "Monumental Double Diver" is owned by the City of Sunnyvale in Silicon Valley, CA. Her sculptures are included in the Permanent Collections of 19 museums, and the private collections of the Emperor of Japan, President Bill and Hillary Clinton, Norman Brahman, the Caldic Collection, Mark Parker of Nike, and Malcolm Forbes, among others.

Feuerman lives in New York City and maintains two studios, one in Chelsea and the other at Mana Contemporary in New Jersey. On an ongoing basis, Feuerman's work can be seen in selected museums and public and private collections worldwide.

Chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to activate unused real estate into spaces for artists to work and present. Currently, Chashama manages over 125 artist studios, six galleries, five curated office lobbies, two performance venues, and provides affordable artist housing. A connector of art and real estate since 1995, Chashama has placed more than 15,000 artists into over 60 locations around New York City, becoming the largest provider of affordable space for creative use. To learn more, visit <http://www.chashama.org> | (Photo Credit: Carole Feuerman)

<http://www.broadwayworld.com/article/Carole-Feuerman-Presents-Art-Installation-With-Chashman-Foundation-20170303>