



ART, NEW YORK

SPRING/BREAK ART SHOW HIGHLIGHTS – ARMORY ARTS WEEK 2017

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SPRING/BREAK Art Show

4 Times Square, NYC

March 1-6, 2017

SPRING/BREAK Art Show has returned to NYC for its sixth edition. During **Armory Arts Week**, From February 28th – March 6th, the experimental fair revitalizes the offices of 4 Times Square by premiering new work by more than 400 artists, selected by over 150 curators. The mission of SPRING/BREAK is to utilize underused historic NYC locales by offering curators free space to exhibit work centered around one theme. For its sixth annual exhibition, SPRING/BREAK has selected the arts organization **chashama** as recipient for its annual **Artsy Benefit Auction**, the organization aligns with SPRING/BREAK’s mandate of harnessing ignored but simultaneously iconic spaces for non-traditional exhibitions. Since 1995, chashama has revitalized over 80 properties, providing invaluable opportunities to more than 15,000 artists.

This year’s SPRING/BREAK theme is Black Mirror, “a looking glass meant for aesthetic reflection—a way to isolate a subject—once used by Old Masters in landscape painting and portraiture. The apparatus was used for seeing the world in its most basic attributes, enhancing some features, obscuring



others.” Curators were asked to consider the question, “What formal practices of artists today walk this line between showing/not telling or telling/not showing, the tight-walk dance between seven veils, showing just enough skin to be personal and throwing just enough shade to transcend?”

<http://untitled-magazine.com/springbreak-art-show-highlights-armory-arts-week-2017/>