

**Art Fairs**

# The SPRING/BREAK Art Show Curator List Is Finally Here

There's a lot to look forward to next week.

**Sarah Cascone**, February 24, 2017



Amanda Browder, *In Search Of: Chromatic Hi-Five!*. Courtesy of the artist.

New York's SPRING/BREAK Art Show has finally revealed the list of its 2017 curators responding to the theme "BLACK MIRROR," based on the idea of identity and what artists chose to reveal to the world of their personal selves.

It's an organizing principle that is drawn from the Claude glass, or black mirror, used by the Old Masters, but is all the more engaging given the demise of privacy thanks to modern technology.

The scrappy fair, known for transforming unusual historic buildings into temporary contemporary art venues, has a new home this year, trading the decommissioned 34th Street post office at Skylight at Moynihan Station for 4 Times Square, the former home of Condé Nast.



Radouan Zeghidour, *Terrain Vague à l'âme* (2017). Courtesy of Marie Salomé Peyronnel.

Perhaps unsurprisingly, the new venue, owned by the Durst Organization, comes with a new creative partner: Anita Durst's non-profit curatorial group chashama, which has held programming in the building before, will be the recipient of the proceeds of SPRING/BREAK's annual benefit auction, in addition to presenting the work of five artists, curated by Janusz Jaworski.

"Re-thinking what 'art space' means and how to provide artists and art professionals with more has always been [chashama's] vision, and that vision has changed the city we live in for the better," said fair cofounder and co-director Andrew Gori in a statement.

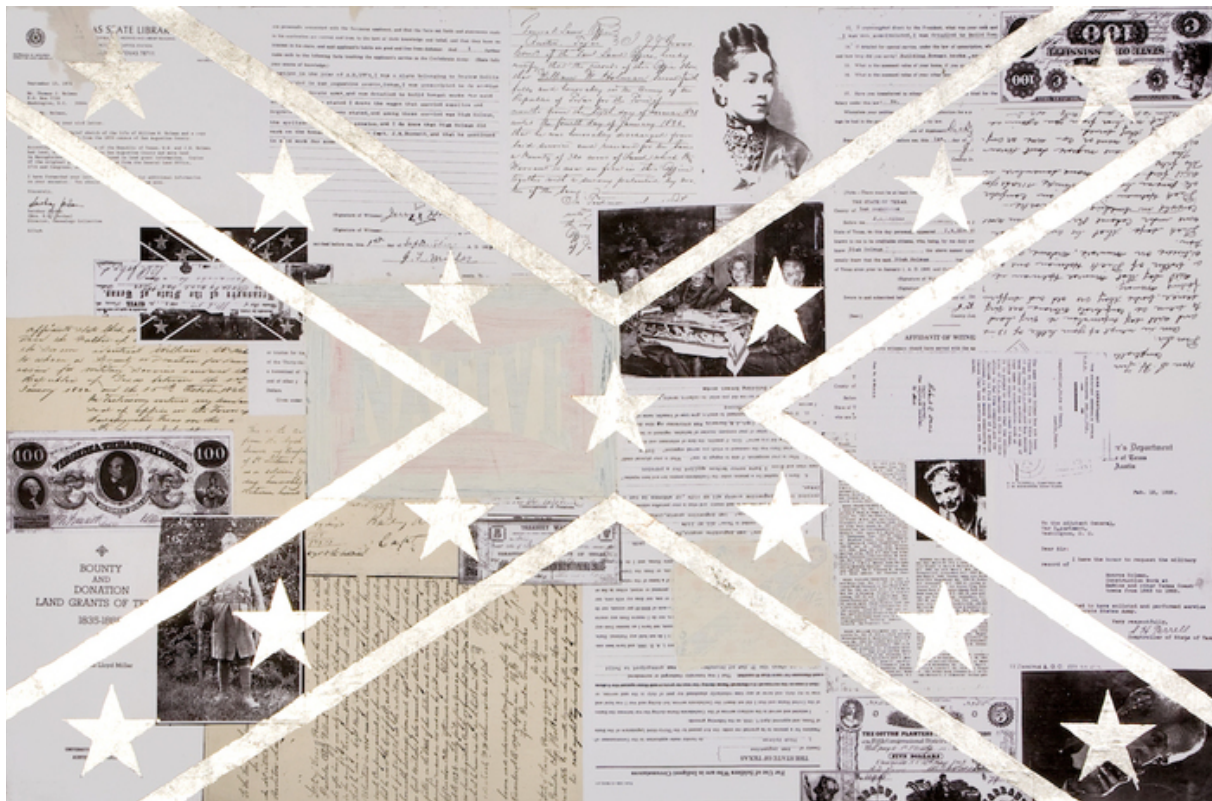




Sean Fader, 365 Profile Pics 25/365 (*Trump got me all like: Preparing to get the fuck out of here!*). Courtesy of Denny Gallery.

Projects to look forward to next week include Sean Fader's "365 Profile Pics," presented in a special project booth via New York's Denny Gallery.

The artist offered up 400 green-screened selfies to Photoshop pros around the world, hiring them to turn the images into profile pictures that "make me look amazing and my life look awesome." The artist shared the results on his various social media channels every day for a year.



Michael Holman, *Silver Cross* (2009). Courtesy of the artist.



Michael Holman, who played in Jean-Michel Basquiat's band GREY, will debut a new series of work at the fair. "I'm a Black man deconstructing the Confederate flag with ancestors who fought in the Civil War *on the South side*," he told Art Slant, noting that it was the recent presidential election that prompted him to share these challenging pieces now. Gori and the fair's other co-director/cofounder, Ambre Kelly, are curating.

The fair will also unveil a series of never-before-seen photographs of Basquiat, taken by his first girlfriend, Alexis Adler, who ran into some opposition from the artist's family when she attempted to sell some of his effects at Christie's in 2014.



Alexis Adler, Jean-Michel Basquiat. Courtesy of the artist.

“This was a time before Jean had canvases to work with, so he used whatever he could get his hands on, as he was constantly creating,” said Adler to the Museum of Contemporary Art Denver, which currently has an exhibition, “Basquiat Before Basquiat,” of the photos she took in 1979 and 1980, when the two lived together. (Jane Kim of New York gallery 33 orchard is curating the Adler presentation at the fair.)

“Jean was able to make money for paint and his share of the rent, which was \$80 a month, by selling sweatshirts on the street,” she said. “He knew that he was a great artist.”





Tamara Santibañez, *Thinking About Everything, but Then Again, I Was Thinking About Nothing*. Courtesy of the artist.

Justin de Demko, director of New York's Castor Gallery, will bring a monochrome bedroom installation by Tamara Santibañez, a semi-autobiographical affair decorated entirely in ballpoint pen, featuring band posters and punk clothing accessories, among other personal effects. It's titled *Thinking About Everything, but Then Again, I Was Thinking About Nothing*.

Scott Chasse of Brooklyn's Calico Gallery will restage Amanda Browder's *In Search Of: Chromatic Hi-Five!*, a box truck wrapped in a colorful quilt of donated fabrics that first appeared in Toronto in 2011. The artist will convert the former office space into an auto mechanic's garage.



Rona Yefman, *I Love My Life*. Courtesy of the artist.

Other curators, like Marie Salomé Peyronnel, will present group shows. “Minus the Sun,” takes a dark reading of the “BLACK MIRROR” theme, exploring how we reveal ourselves under

cover of night, through “nightmares and bedtime fears, faith and prayers, boredom, loneliness, love, even illicit exploration of the city...”

Maureen Sullivan will take a slightly more optimistic tack with her group presentation “Do You Feel Lucky, Punk,” inspired by the idea that “in these times, we need a whole lot of luck, a lot of strength, and inventive ways to give the finger and express our dissatisfaction, while keeping our sense of humor.”

**See the full list of curators below:**

Adam G. Mignanelli

Adam Lovitz

Adam Stennett

Alessandra De Benedetti

Alex Sewell, Marine Cornuet

Allison Zuckerman

Amani Olu

Ambre Kelly, Andrew Gori

Anastasia Voron

Anna Kustera, Lucia Love

Anna Maria Cuevas, Caroline Tilleard

Anna Nearburg

Anne Spalter

Annie Wischmeyer, Sarah Guittar, and Claire Bergeal

Blair Murphy, Alissa D. Polan  
C. Finley  
Carol Bove  
Caroline Larsen  
Catinca Tabacaru, Raphael Guilbert  
Catinca Tabacaru  
Chris Bors, Nicolas Tournon  
Ché Morales  
Ché Morales  
COCO DOLLE  
Cynthia Sley  
Dawne Langford  
Debbi Kenote, Til Will  
Dennis Dawson  
Dustin Yellin  
Dylan Kerr  
Elektra KB, Nicolas Ulloa, Isaac Aden  
Ella Marder  
EMERALD GRUIN  
Emie Diamond, Anne Huntington  
Eric Sutphin  
Fintan Boyle, Matt Freedman  
Graham Waterston  
Hein Koh  
Howard Hurst



Ian Etter

Jac Lahav

Jacob Rhodes

Jane Kim / 33 Orchard

Janusz Jaworski

Jess Carroll, Emma Clough

Joyce Chan

Julia Speed

Justin de Demko

Kari Adelaide, Max Razdow

Karin Bravin

Kat JK Lee, Jarrett Key, Jonathan Key, Sharina Gordon

Katya Braxton

Katya k., Lino meoli

Katya Valevich

Ketta Ioannidou, Fanny Allié, Alva Cal y Mayor

Kristen Coburn

Kristen Racaniello

Kristin Sancken

Larry Walczak

Laura Dvorkin

Lynn Sullivan

Marc Azoulay

Mariah Kitner

Marie Salomé Peyronnel

Maureen Sullivan

Megan Liu Kincheloe, Kelly McCafferty

Melinda Wang

Michael Gaughran

Michelle Loh

Milo Perry, Otto Mike

Monika Fabijańska

Natasha Becker

Nicholas Cueva

Nicole Grammatico, Christina Papanicolaou

Parsley Steinweiss

Paul D'Agostino

Queenie Wong

Rachel Dengiz

Rachel Phillips

Rachel Rossin, Toniann Fernandez

Raphael Guilbert

Rebecca Morgan, Stephen Eakin

Rick Herron and Christopher Stout

Rob de Oude

Sara Driver

Sara Driver

Sarah Potter

Scott Chassé

Simon Lee, Eve Sussman

Special Project: ARTHA Project

Special Project: ArtSlant Editors Andrea Alessi and Joel Kuennen

Special Project: Cade Tompkins Projects

Special Project: Catinca Tabacaru Gallery

Special Project: Elizabeth Denny, Denny Gallery

Special Project: Douglas Kent Walla

Special Project: GRIN

Special Projects: Katharine Mulherin

Special Project: KLOWDEN MANN

Special Project: Massey Lyuben Gallery

Special Project: PRINT ALL OVER ME

Suzanne Kim

Teriha Yaegashi

Vanessa Albury, Jamie Diamond, Lauren Silberman, Elisabeth Smolarz

Vivian Chui

Will Hutnick, Mark Joshua Epstein

Ylia Topchiy

*SPRING/BREAK Art Show will take place at 4 Times Square at West 43rd Street, 22nd and 23rd floors, February 28–March 6, 2017.*

<https://news.artnet.com/market/springbreak-art-show-2017-curators-871688>