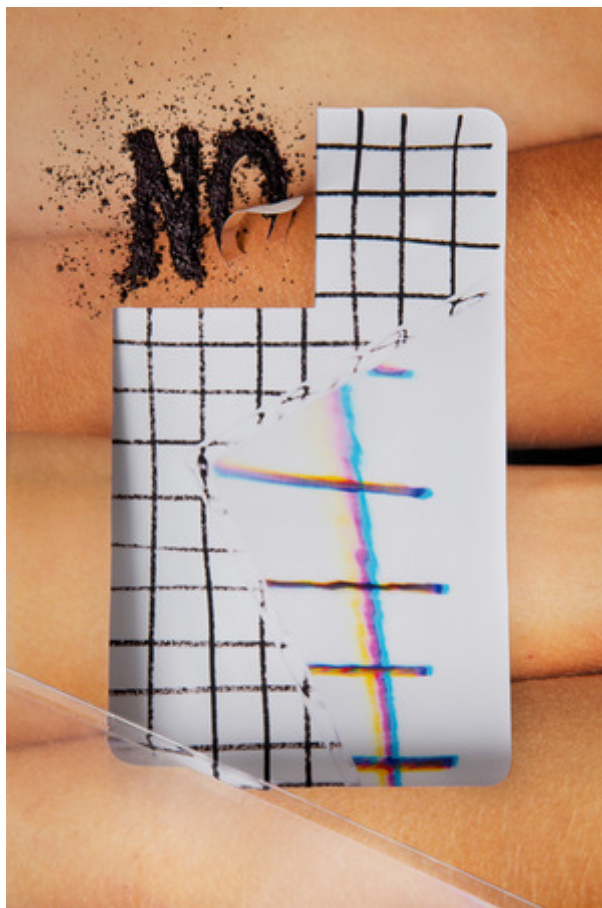


Jennifer Grimyser

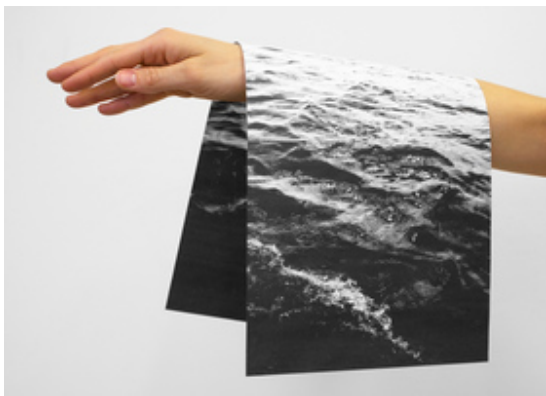
<http://www.neesh.io/jennifer-grimyser>

Jennifer Grimyser is a photographer with a wry sense of humor and incredible attention to detail. Her images have the professional polish of a glossy magazine, yet use none of the digital tricks. Each of Jennifer's photographs is painstakingly constructed in the studio; the artist cuts, carves, photographs and re-photographs images and objects in her work by hand, then positions them to create multiple layers, setting the stage for the 'perfect' single image over several weeks or months.





The resulting images have a heavy graphic nature, tight cropping, and pictorial flattening; and provide visual clues to help the viewer navigate linguistic systems. Words, symbols, and diagrams are placed within the image concretely, often casting shadows and 3D imagery is collapsed to freely intermingle in the textual field. Which is more real? Her small edition photographs trick the eye, and refuse to submit to a single reading, causing the viewer to grapple with the very nature of photography: authenticity and originality.







Jennifer Grimyser received an MFA from Hunter in 2013 and a BFA from Maryland Institute College of Art (MICA) in 2006. Her work has been included in shows in New York, Miami, Philadelphia and Germany, Austria and Italy, with her most recent solo exhibition at Harbor Gallery in Brooklyn, and group shows at [Present Company](#), [Transmitter](#), Sadie Halie (all Brooklyn), SPRING/BREAK Art Show, [UNTITLED](#) (Miami Beach), [Lesley Heller Workspace](#), Rotunda Gallery and Bronx Art Space (all NYC). The artist has participated in residencies through Chashama and [NARS Foundation](#).