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Ever Blanco Valverde: The Innocents



DETAILS Time: Past Event **free** [Art - Galleries](#) [Arts](#)

LOCATION INFO:

Chashama Windows

266 W. 37th St. (between 7th & 8th Aves)

New York, NY 10018

212-391-8151

<http://chashama.org>

By *Heather Baysa*

For a city boasting such diverse people, it's a shame that our exposure to wildlife is limited to the holy trinity of vermin (rat-pigeon-cockroach) and an occasional urban coyote or two. Here's where **Ever Blanco Valverde** comes in. The Costa Rican-born artist's new series of oil paintings, "**The Innocents**," features realist images of livestock, marine mammals, woodland creatures, and Saharan predators alike, his grayscale portraits made all the more striking by their close-up perspectives. Valverde interprets human behavior through his animal imagery, drawing inspiration from a study of anatomy and trips to zoos, aquariums, and animal shelters. The hunter stares down a helpless chick in *Through Fox's Eyes*, and chickens are painted like nobility in *Family Resemblance*. "The Innocents" is on view now, but not for much longer — this afternoon marks the closing reception, so catch it while you can.